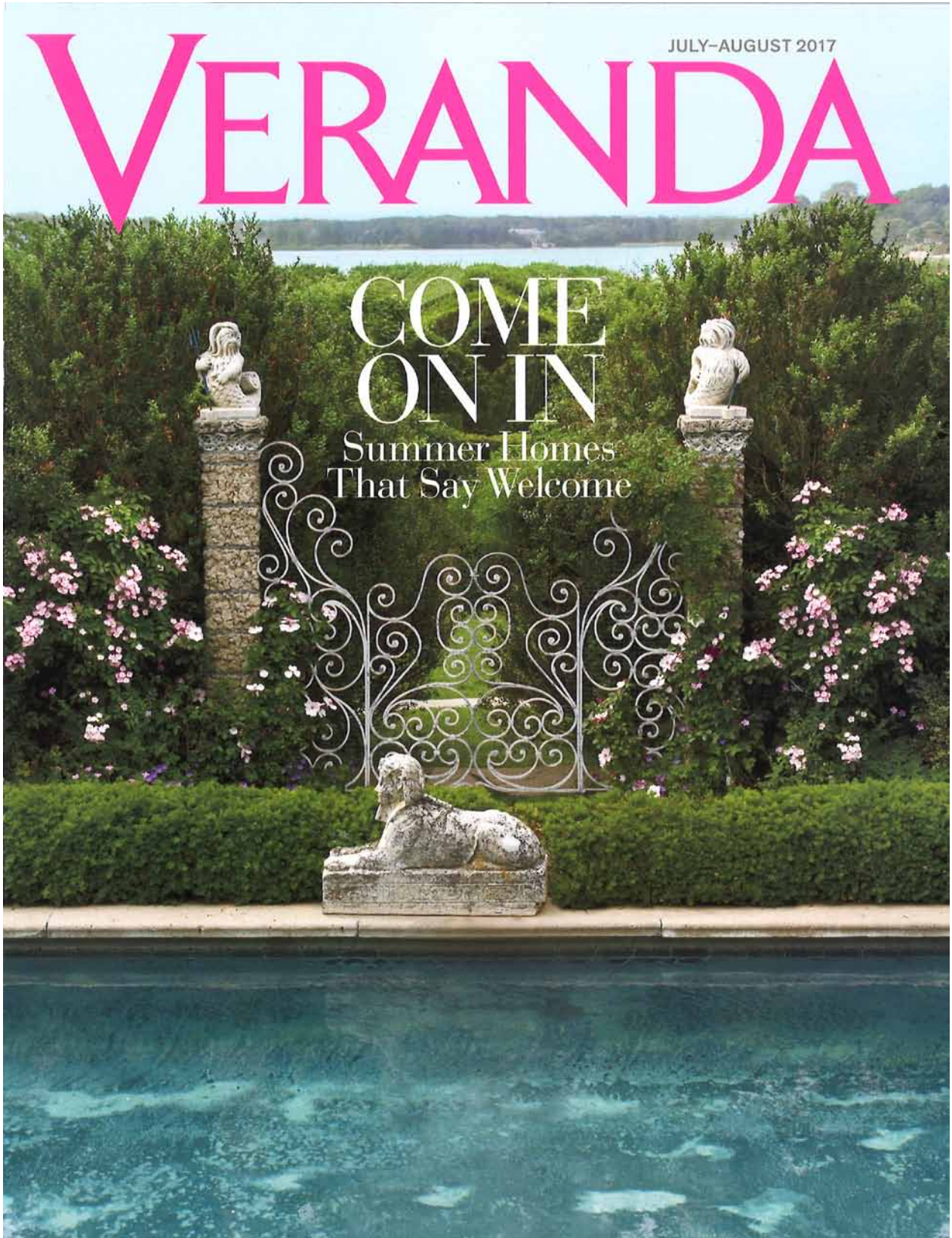


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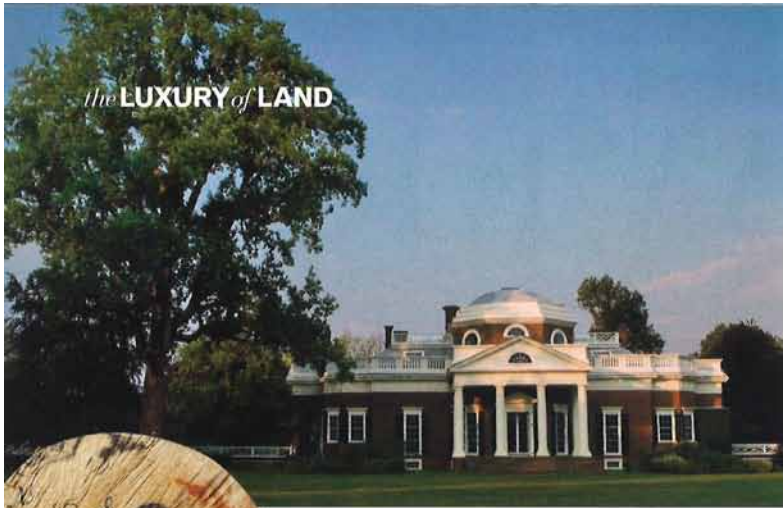
JULY-AUGUST 2017

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## American Splendor

A treasured piece of Thomas Jefferson's Monticello gains a glamorous new life.

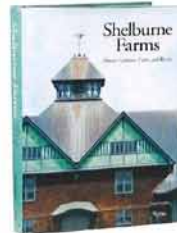
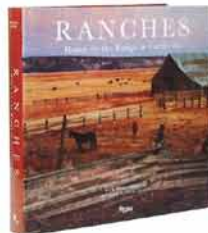
When a pair of Thomas Jefferson's beloved tulip poplars reached the end of their 200-year lifespan and had to be removed from Monticello's west lawn, Charlotte Moss, a member of the historic Charlottesville, Virginia, estate foundation's board, knew just who to call to help preserve them. "There was a chunk of wood waiting for me one day in the studio," says jewelry designer Mish Tworkowski. Moss's brief: Could the principal of Mish New York use the salvaged material to create a collection to benefit the historic estate? Tworkowski's work combines a reverence for the timber's natural grain with a modern American aesthetic and a healthy respect for its source. "We treated the wood exactly as if it was a blue diamond," explains Tworkowski of the material's rarity. "Once it's gone, it's gone."



CLOCKWISE FROM LEFT: Monticello cuff, \$11,800; Camy French wire earrings, \$7,200; Pareo earrings, \$29,000; mishnewyork.com. A slice of the salvaged wood. The trees once stood beside Monticello's west-lawn portico. Thomas Jefferson. An engraving of a tulip poplar bloom, c. 1743.

### REQUIRED READING: RURAL PURSUITS

Marc Appleton's *Ranches: Home on the Range in California* (\$65, Rizzoli New York) mines the breathtaking landscapes and architecture of a fading way of life in the American West. *Shelburne Farms: House, Gardens, Farm, and Barns* (\$65, Rizzoli New York), by Glenn Suokko, tracks the rich history of a Gilded Age Vermont estate built by a Vanderbilt heiress that has since evolved into a leading nonprofit dedicated to sustainable farming. *The Garden of Peter Marino* (\$85, Rizzoli New York) offers a peek at the leafy acreage that forms the starchitect's own private Long Island oasis.



HOUSE: THOMAS JEFFERSON FOUNDATION AT MONTICELLO; JEFFERSON: JOHN TRUMBULL; BOTANICAL PLATE: GEORGE DIONYSUS SMITH; BOOKS: PAMELA COON STUDIO