

JANUARY-FEBRUARY 2018

# VERANDA

SPECIAL ISSUE

## NEW YORK *now*

Uptown  
Elegance  
Downtown  
Glamour



HOME | *labor of love*

## MADE IN NEW YORK

From bespoke furniture to exquisite ceramics, these ateliers are keeping the legacy of luxury craftsmanship alive in the city that never sleeps.



Chinoiserie brooch, price upon request; mishnewyork.com.

### MISH NEW YORK

The sought-after, imaginative gem work of principal Mish Tworkowski (left) features vivid, candy-colored stones, designs inspired by Mother Nature, and a thoughtful, happy elegance.



### VICTORIA & SON

Boasting a who's-who client list, this family firm started in 1933 as an antiques shop. It has evolved into a blue-chip furniture studio turning out the kind of rarefied reproductions they once made for Billy Baldwin and Syrie Maugham.

Beistegui side chairs, \$4,300 each; victoriaandson.com.



Georgian octagonal lever, \$218; peguerin.com. **ABOVE:** An artisan details a neoclassical towel bar.

### P.E. GUERIN

Meticulously crafted hardware that draws on a rich and exhaustive archive (with styles from Directoire to Deco) is the calling card of this working foundry in the heart of the West Village.



### PAGANI STUDIO

Utilizing seductive materials like quartz, bronze, and alabaster, husband-and-wife Stéphane and Frouwkje Pagani create lighting with a clean-lined, contemporary aesthetic and a luxurious pedigree.



Casila pendant chandelier, to the trade; paganistudio.com.

Moffat's Brooklyn studio. **RIGHT:** Unglazed pieces await hue. Indigo pitcher, \$498; amandamoffatpottery.com.



### AMANDA MOFFAT

Inspired by everything from textiles to Piranesi prints, Moffat makes modern ceramics in traditional shapes with evocative glazes from a shared artists' studio space she founded in Brooklyn.

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