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# HAVING IT MADE

Commissioning a distinctive objet d'art by acclaimed jewelry designer Mish Tworkowski is worth the trip... and the wait. —Robin Hodas

The Blue Raceway bracelets are one-of-a-kind and made with blue topaz and blue sapphire—Mish Tworkowski's favorite color.



Anyone in-the-know who's in search of a "hero piece" (fashion-speak for that fabulous "must-have" piece of jewelry) will gladly travel all the way from Bond Street, London's hub of haute couture to... Bond Street, NYC's celebrated cobblestone block where historical and modern design live in harmony. It is there that the MISH ([mishnewyork.com](http://mishnewyork.com)) studio, which was hailed by *The New York Times* as one of the most beautiful spaces in Manhattan, is housed within a 19th-century building. Startlingly beautiful and utterly singular, a custom ring, necklace, bracelet or brooch by MISH can take anywhere from six months to five years to complete, but those who flock from all corners of the globe to visit MISH know it's well worth the wait. Those desiring more immediate gratification can also select from over 300 magnificent pieces displayed in the by-appointment salon.

Since childhood, Mish Tworkowski practiced his craft and has been able to foresee the finished product in his mind's eye. "I always had a complete idea for a piece before I started," he says. To this day, each

creation is pencil-sketched to scale by the designer, just as it was done in eras past, and as it is still done in Paris today. Next, the design is fully rendered in watercolor, creating a road map for the workshop to follow so that the outcome is both technically and visually precise, and exactly how he imagined it.

Tworkowski is not only driven to make beautiful things, but also to protect them. A passionate gardener, he sits on the board of the New York Botanical Garden and chairs its Garden Patrons Program. And as an ardent admirer of our extraordinary town, he underwrites the Palm Beach Preservation Foundation every year. "I think it's very important to protect beautiful things, such as environments that affect our moods and how we live," he says.

So enthralled are he and his longtime life and business partner, Joseph, that the couple has recently purchased a 1950s Bermuda-style home in West Palm Beach—quite the departure from their eclectic duplex in lower Manhattan. "It's mint green with a white roof and totally adorable," Tworkowski says. "We're going to have a very good time with it!"

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