

MISH  
NEW YORK



# STYLE SHEET

Clockwise from top: Anna May Wong in the 1934 film *Limehouse Blues*; Gowns by Naeem Khan that evoke porcelain; Marcel Wanders chopsticks for Christoffe; A jade-and-diamond ring by Yewn; Thibaut's Imperial Dragon fabric.



## EASTERN ACCENTS

West first met East in the 16th century, as trade routes between China and Europe were established. Thus began our enduring romance with "exotic" Asian dress and decor. "China: Through the Looking Glass," a new exhibition at New York's Metropolitan Museum of Art, art-directed by filmmaker Wong Kar-wai, blends fashions by Paul Poiret, Roberto Cavalli, Yves Saint Laurent, and other designers with the original Chinese art and artifacts—from dragon vases to court robes—that served as their inspiration (May 7–August 16; metmuseum.org). Meanwhile, Chinese-influenced fashions and decor continue to cast a spell. Dutch designer Marcel Wanders has created a new set of rose gold-and-ebony chopsticks for Christoffe ([christoffe.com](http://christoffe.com)). Thibaut recently debuted Imperial Dragon, a pattern taken from an antique silk scarf, on wallpaper and fabric ([thibautdesign.com](http://thibautdesign.com)). Hong Kong jeweler Yewn draws from traditional iconography for its Lattice collection ([yewn.com](http://yewn.com)). And Naeem Khan's pre-fall collection includes gowns reminiscent of blue-and-white porcelain ([naeemkhan.com](http://naeemkhan.com)).

FILM STILL: THE METROPOLITAN MUSEUM OF ART; THE MOBAIL COLLECTION; JONES: BAY FOR GOODNESS SAKE; DREW ALTZER; PEARLS: MICHAEL OLFORD



## GOOD WHEELS

SAN FRANCISCO PHILANTHROPIST PAM BAER BELIEVES IN HELPING OTHERS, AND SHE'S TAKING HER PHILOSOPHY ON THE ROAD. FOR GOODNESS SAKE, HER ORGANIZATION, DOUBLES AS AN E-COMMERCE SITE AND A POP-UP BOUTIQUE IN THE FORM OF A TRAILER, ABOVE, WHICH MAKES APPEARANCES AT LOCAL BENEFITS. A PERCENTAGE OF PROCEEDS FROM HER CAREFULLY CHOSEN RANGE OF DECORATIVE OBJECTS, JEWELRY, HANDBAGS, AND MEN'S AND WOMEN'S ACCESSORIES—SOME ARE ONE-OF-A-KIND ITEMS—GOES TO MANY BAY AREA ORGANIZATIONS, INCLUDING SAN FRANCISCO GENERAL HOSPITAL AND GLIDE SOCIAL SERVICES ([FORGOODSAKE.ORG](http://FORGOODSAKE.ORG)).



## WHAT WE LOVE

Pearls are the stuff of legend. When white ones began to seem a bit, shall we say, predictable (twinsets and a single strand, anyone?), more exotic black and gray specimens became the rage. Now master jeweler Mish Tworkowski has gone a step further—with green Tahitian pearls, available as a double strand of mixed shades, shown, and in other chic settings. They embody the spirit of spring, but the obsession is sure to last beyond the season ([mishnewyork.com](http://mishnewyork.com)).